

7

October 30, 1963

Judge Edward C. Maguire  
Labor Relations Counsel  
New York World's Fair 1964-1965 Corporation  
Flushing 52, New York

Dear Judge Maguire:

It would be appreciated if your office would clarify two of our questions regarding union jurisdiction over elements of the Illinois exhibit. As you are no doubt aware, the limited budget available to the Illinois Commission makes it imperative that we know the exact scope of labor requirements and the resulting cost considerations.

The most recent plan for the two interior exhibit halls of the Illinois Pavilion includes use of nine slide projectors. The enclosed designer's plan indicates the location of the projectors (marked 11a). In two instances the projectors will be mounted into the ceiling and will not be readily accessible. In the other cases the slide projectors are mounted behind divider walls and are also not accessible, although a cat walk will be provided for emergency servicing. In every case the slide projectors will be fully automated and will not require "manning" by a projectionist.

My concern is that the projectionist union may have jurisdiction over automated slide projectors based on some theoretical formula. While it is perfectly clear that no projectionist supervision is necessary, we hesitate to proceed without knowing all of the possible consequences. The simple fact of the matter is that the use of automated slide projectors will enable us to provide dramatic effects in a small area within a reasonable budget. If we were unable to use this technique, the appearance and effectiveness of the Illinois exhibit will be greatly impaired.

The second question deals with possible stage hand union jurisdiction. For one hour on most days of the Fair the Illinois Pavilion will have a guest speaker or performer who will use the edge of the platform in the Disney Show area. We now plan to use a microphone and lectern combination that will rise automatically from the platform. Once again we have no need for any personnel in connection with this Special Events Program. However, we



C. Maguire

30, 1963

must know whether our proposed automatic speakers' equipment falls within the jurisdiction of the stage hands union. While we are anxious to have a definite answer to our questions, we don't wish to provoke an unfavorable ruling that may not be in existence at this time. If labor relations diplomacy indicates that we should not bring up these questions at this time, we will proceed accordingly. We ask that you use your good judgment in exploring the two questions. Would you please advise us as soon as possible?

Thank you for your cooperation.

Sincerely yours,

James A. Cassin  
Executive Director

JAC:imr  
Enc.

cc: Messrs. Will Burtin  
Ralph G. Newman

P.S. - Will Burtin

Will - I was told on Friday by the Disney project manager that they had been directed to hire one projectionist for every seven automatic slide projectors. Can you look into this through your own channels? Our meager budget certainly cannot afford standby projectionists. Thanks.





© 1961

NEW YORK WORLD'S FAIR 1964-1965 CORPORATION  
INTERNATIONAL EXPOSITION AT FLUSHING MEADOW PARK  
FLUSHING 52, N.Y. • TELEPHONE - AREA CODE 212 - WF 4-1964 • CABLE ADDRESS "WORLDSFAIR"

ROBERT MOSES  
PRESIDENT

EDWARD C. MAGUIRE  
LABOR RELATIONS COUNSEL

November 13, 1963

Mr. James A. Cassin  
Executive Director  
Illinois Commission  
New York World's Fair  
160 N. LaSalle Street, Rm. 533  
Chicago, Illinois

Dear Mr. Cassin:

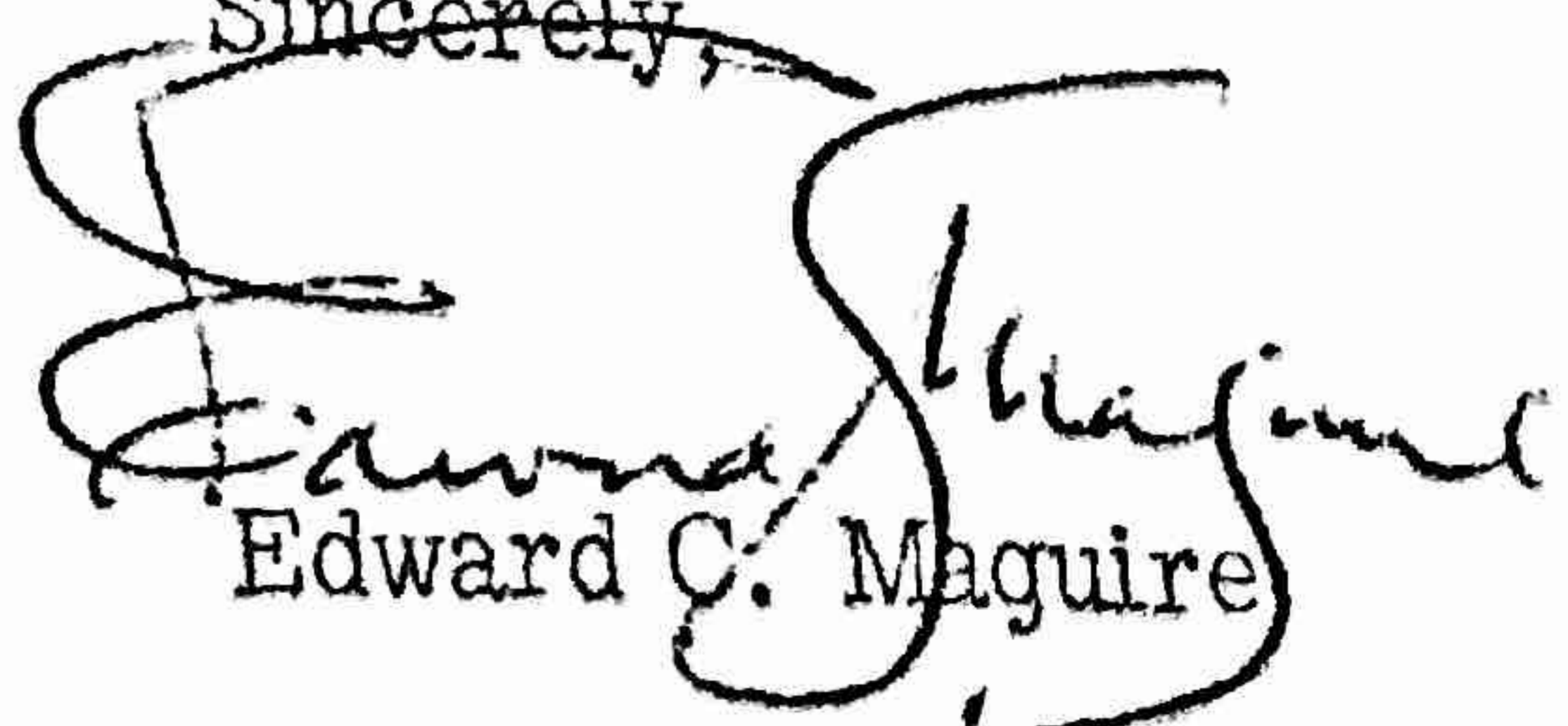
This refers further to your letter of October 30, 1963.

When you stated you believe that the nine automated slide projectors intended to be used in the Illinois Pavilion will not require "manning," am I correct in assuming you mean that you see no need for a projectionist to be standing by throughout the period the projectors are in operation? Other exhibitors who will use automatic projectors make the same statement but they also believe that the projectors require servicing both as a matter of routine maintenance and in the event of breakdowns. I believe you will require at least this service.

If you agree, I suggest you communicate with the Allied Maintenance Co. which will have a pool of union projectionists employed for this purpose and procure from them an estimate of the cost of undertaking this service for you.

On your question concerning the stagehand jurisdiction of a microphone and lectern which will rise automatically from the platform for use of a guest speaker for possibly an hour a day, if the use was limited to this, I believe the stagehands union could be persuaded to make no claim. However, I am concerned about the statement that the platform is in the "Disney Show area." Not knowing what the Disney Show will be, I have no knowledge of the union's requirements with reference to it. If Disney has stagehands, it would appear that one of them could handle the lectern without cost to you. It may be wise for you to advise me of Disney's plans.

Sincerely,

  
Edward C. Maguire

161 DAYS TO OPENING DAY