

SKIDMORE, OWINGS & MERRILL
Architects / Engineers

30 West Monroe Street, Chicago 3, Illinois

December 17, 1963

Mr. James Cassin
Illinois Commission
New York World's Fair
160 North La Salle Street
Chicago, Illinois 60601

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Dear Mr. Cassin:

This will confirm the recent revisions and additions which you have requested us to make as a result of new information and requests received from WED since our letter to them of November 4 and their reply of November 18.

Incidentally, we understand that you realize we cannot accept their reply of November 18 in relation to the over-all budget for this project. The work required to accommodate their show will simply cost more than was budgeted at the time the basic dimensions were "frozen" and construction was started (September 26 and 27, respectively).

In any case, the following subsequent revisions have been incorporated on the construction drawings, insofar as they are applicable to construction work:

1. A system of elaborate handrails and limited-count turnstiles has been added to provide for exact, single file, pre-loading for the main show. We understand WED will pay for this work.
2. Due to the unacceptability of exiting through the above rail system, it is necessary to add a pair of exit doors in the pre-show area.
3. It is understood that the projectors for the pre-show (and for the after-show, if any) will be suspended in the lobby areas, and that WED will provide this complete installation.
4. The most recent requirements for the stage include two steps in the stage floor construction and support of a curved colonade (in lieu of a straight line of support). We understand WED will pay the increased construction cost.

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5. At WED's request, we have included a sprinkler system (not required by code). The only system which can be considered effective is an over-all system, since the partition walls, although of one-hour rated construction, cannot prevent damage to all parts of the building and its contents as a result of a serious fire in any area. We are awaiting Fuller's cost proposal on this item. In the meantime, we are awaiting WED's possible selection of alternatives. In any case, the cost of the final system will be paid by WED.
6. Two pair of un-needed exit doors, and certain provisions to add in the future two pair of exit doors in the south wall, have been shown on the revised drawings. We understand WED will pay the additional cost of this work.
7. To avoid any distraction in the pre-show area, the Gettysburg Address shrine has been relocated to the south room with appropriate revisions to relocate the office to the north room. Additional costs, if any, will be borne by WED.

It is assumed that the costs involved in the above items will be carefully analyzed by Fuller, and will include all additional costs resulting from the changes, including electrical work, mechanical work, premiums for delays if any, etc. Also, there is the problem of architect-engineer costs involved with this series of constant revisions. Presumably, the exhibit designer's costs will also be increased as a result of such revisions.

The over-all delay in the project may be even more serious than the costs. The probability of having this pavilion completed and open to the public on April 22 seems more remote every day; particularly with respect to completion of the exhibits. This series of revisions has sidetracked everyone's efforts from necessary work.

By copy of this to the George A. Fuller Co. we are requesting a breakdown of additional costs for the revisions indicated above.

We are sending a copy to WED along with two prints of the latest drawing revisions for their use in confirming that we are all in agreement with the work in progress and the assignment of costs being incurred.