

ILLINOIS PAVILION HOSTING STAFF SCRIPT

Page No. 1

STATION No. 1 - FRONT COURTYARD

Good Morning. Good Afternoon. Good Evening. Please come right in. Our next show will be starting in just one minute. You're just in time. Our next presentation is just starting. Please come right in. There will be about a 5 minute wait for our next show. Please keep to your left. Our program is 19 minutes long. It takes about one half an hour to visit this Pavilion. There is no admission charge.

STATION No. 1A - CHAIN

Please use all 5 turnstiles as you go in. Please take all members of your party through the same turnstile. Please use the turnstiles on your left. There is more room in the aisles to your left. Please follow the railing all the way up to the front. There will be about a 5 minute wait until the next program.

STATION No. 2 - TURNSTILES

Microphone Speech: - Good afternoon ladies and gentlemen. My name is _____ I am from Illinois and I would like to welcome you to the Illinois Pavilion. We want all of you to enjoy your visit and we ask your cooperation in following the instructions of your hosts and hostesses. As soon as the group ahead of you has moved into our theater, you will be admitted to the prologue area to see the first part of our presentation, the "Illinois Story." Admission to this Pavilion is free and the 5 turnstiles you see in front of you are counting devices to make sure that each of you will have a seat inside the theater. Please do not change aisles. If you change aisles, you or some other member of your group will not have a seat for the second part of our program. If you would like to stay together as a group during your visit, please take all members of your party through the same turnstile. Thank you very much for your attention and I sincerely hope you will enjoy your visit to the Illinois Pavilion. One moment, please.

AS GUESTS ARE PASSING THROUGH TURNSTILES:

Please take all members of your party through the same turnstile. Please use the turnstiles on your left. There is more room in the aisles on your left. Please follow the railing all the way to the front. There is more room at the very front of the railing. Please move all the way forward in each aisle as far as possible.

STATION No. 3 - PROLOGUEAS GUESTS ARE ENTERING THE PROLOGUE AREA:

Please move all the way forward in each aisle to the white line on the floor. Please follow your railing all the way forward. Please follow your aisle all the way forward to the white line on the floor. Please come all the way to the front of your aisle. There is more room at the front of each aisle. Please form a double and triple line in each aisle to make room for guests entering behind you.

MICROPHONE SPEECH - BEGIN APPROXIMATELY HALF WAY THROUGH ENTRANCE MUSIC

Ladies and gentlemen, my name is _____. I am from _____ Illinois, and I would like to tell you a little more about our exhibit. In just a few moments the lights in this room will be turned off and the first part of our program the "Illinois Story," will be shown on the screen in front of you. At the end of this first section, when the lights are turned on again in this room, please remain behind the white lines until the automatic doors are completely open and wait for the signal from your host or hostess before entering the theater where the second part of our program takes place. This is the 12 minute Walt Disney production entitled, Great Moments with Mr. Lincoln." In order to preserve the dignity and dramatic impact of this presentation the producers of the program respectfully request that no photographs be taken inside the theater, and no smoking, please. After you leave the theater, we invite you to visit our other exhibits, including the manuscript room where an original copy of the Gettysburg address is on display and the reproduction of the Hill-McNamar Store where Lincoln was a clerk and where you can now obtain free tourism information and literature about Illinois. If you have any questions about our exhibit or our

State, please ask any of your hosts or hostesses or one of the Illinois State Troopers on duty in the Pavilion. Thank you very much for your attention and your cooperation.

MICROPHONE SPEECH: - AT THE END OF THE PROLOGUE

Please remain behind the white line until the automatic doors are completely open and then follow your host or hostess into the theater as far as he directs, filling in all available seats so that everyone may be seated. We would like to remind you once more: no smoking and no photographs inside the theater please. One moment, please.
OPEN DOORS.

MICROPHONE SPEECH: - AS GUESTS ARE FILING IN

Please follow your hostess all the way to the end of each row as far as she directs so that everyone may be seated. Thank you.

STATION No. 5 - THEATER

MICROPHONE SPEECH: - AS GUESTS ENTER THE THEATER

Please come all the way to the end of each row and fill in all available seats so that everyone may be seated. Please come all the way to the end of each row and fill up all vacant seats. You can see the program quite well from any seat in the theater.

MICROPHONE SPEECH: - JUST BEFORE THE BEGINNING OF THE PROGRAM

Ladies and gentlemen, may we remind you once again: In order to insure everyone's enjoyment of the presentation you are about to see, no photographs and no smoking, please. Thank you.

MICROPHONE SPEECH: - AT THE END OF "GREAT MOMENTS WITH MR. LINCOLN" AS SOON AS THE HOUSE LIGHTS GO UP BUT BEFORE OPENING THE DOORS.

Ladies and Gentlemen, as you leave the theater through these doors, the exit will be immediately to your right (open the doors.)

MICROPHONE SPEECH: - AS PEOPLE START LEAVING

Ladies and gentlemen, as you are leaving the theater, the exit will be immediately to your right and the manuscript room will be directly ahead. Thank you.

THE GREAT MOMENTS PAVE PARKING LINCOLN STAT ...

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THINGS TO DO WHILE ON DUTY:

Smile.

Think.

"Please," "Thank you," "Sir," "Madam," "You're welcome" and other pleasant phrases.

Wear your complete uniform and keep it neat.

Stand up straight.

Check with your Chief if you need any help or additional information.

Always be courteous.

Make your rotation moves promptly at the right time.

Be prompt in leaving and returning from breaks or lunch period.

Keep the comfort and well being of all our guests in mind.

THINGS NOT TO DO WHILE ON DUTY:

Do not smoke.

Do not eat.

Do not sit down in theater seats while in uniform and audience is present.

Do not go in or out of theater except by stage right black doors(exit side) while the show is in progress.

Do not leave station unattended except for emergency.

Do not argue with guests.

Do not refer to the animated Lincoln figure in any "humorous" terms that you may have heard. Do not attempt to explain the technical features of the audio-animatronics production. For sincerely interested guests, there are fact sheets in the Pavilion office concerning the "Great Moments" presentation.

Do not gossip with concession personnel, Troopers, personal friends or other members of the hosting staff. A cheerful "hello" and a few words of greeting are encouraged, but no long sessions, please.

6/4/65

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ILLINOIS "LAND OF LINCOLN" PAVILION
New York World' Fair
Flushing, New York

(Issued every-once-in-a-while)

FAREWELL and HELLO.....

Never a dull moment around the Illinois Pavilion! Every six weeks we wave goodbye to a group of fine, young Illinoisans and grin hellos to an equally shiny group of new faces. It's the way things work so that as many as possible get a chance to represent their State here at the New York World's Fair. At the conclusion of the first shift, "so longs" were said to: Alvin Allen, Sue Bortman, Alex Davis, Sandy Higgins, Helena Hudyma, Rod Keefer, Fran Manushkin, Diane Munyer, Walt Nicastro, Roz Pratt, Fran Ryan, Debbie Wright and Audrey Zuckerman.

The "hellos" are being said to: Sharon Atkinson of Galesburg; Carol Chenoweth of Belleville, Robbin Godfriaux of Savanna; Judith Goldstein of Skokie; Phyllis Janik of Chicago; Susan Keene of Carbondale; Nancy Keane of Chicago; Mary Kehoe of Batavia; Trina Jackson of Peoria; Marilyn McCollum of River Forest; Kay Ellen Brewer of Albion; Mary Leffler of Sumner; Linda Reid of Springfield; Sherill Reid of Rochester; Alice Henderson of Jacksonville; Alice Claire Williams of Mt. Vernon; Jack Coventry of Decatur; Don Kelley of Palatine and Tony Kerner of Springfield.

Also joining the Pavilion, on the office staff, will be Laurel Gay Hentze of Belleville.

STILL AROUND

Shuffling papers, escorting VIP's, keeping our house clean and guarding our Lincoln treasures are the following: James A. Cassin of Northbrook, Executive Director; Richard d'Anjou, formerly of Chicago, Pavilion Manager; John Conte, Chicago, Business Manager; Loretta M. Hynes, Executive Assistant; Virginia L. Marmaduke of Chicago and Pinckneyville, Director of Special Events; Ann Kenny of La Grange, Special Events Assistant; Judy Davis McCalla of East St. Louis, Mary Yarns of Chicago, Sarah Larson of Galesburg, all working as Office Hostesses and Receptionists; Chief Usher, Bob Stocking and Assistant Chief, Marty Brennan, both of Chicago. Maintenance technicians include: Clint Bergum of Chicago, chief; Bill Duggan of Oak Park, Gary Semmelroth of Belleville; and Carl McCalla of Staunton who is replacing Ray Stough of Chicago on June 14th. Our Illinois State Troopers include: Corporal Jim Stever of Greenville; Carl Gardner of Marion; Ben Eheart of Pontiac; John Irvin of Ottawa; Phil Davison of Brownstown and Bob Kaylor of Illiopolis.

The staff for Independence Hall Association of Chicago, the official concessionaire of the Pavilion, includes: Mr. Mal Hoffman, Executive Manager; Mr. Richard Welge, Ass't. Manager; Berith Nilsson, secretary; Shirley Lucious, Denise McManus, Ollie O'Brien, Helene Schildhon, Andria Slatin, Juanita Williamson, Dorothy Cumba, Doreen Cino and Betty Cuddy, all salesladies; Alan Roy Fields and Michael O'Neil, salesmen. Mr. Lincoln's personal pals include Disney technicians Jay Younger and Neil Gallagher, assisted by WF Technicians Henry Helkin, Tom Brancati, Conrad Feit, Les Vilinsky, Charlie Steckle and Ed Emsheimer.

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SOME HUMANLY INTERESTING SIDELIGHTS.....

Distinguished Visitors recently have included: Mayor Willy Brandt of West Berlin; Don McNeill of the Breakfast Club; Mrs. Diaz, wife of the President of Mexico; Princess Grace of Monaco and her daughter Caroline, 8; Lynda Bird Johnson and her escort, David LeFevre; Sarah Churchill, (Lady Audley) of Great Britian, Mrs. Clifton Daniels, (Margaret Truman), Bennett Cerf and several groups of visiting foreign press.

When a sightless visitor came through our turnstiles with her seeing eye dog, the turnstile ushers saw to it that they were put in the front row, to allow leg room for the dog. When the Lincoln figure rose and began to talk, the dog began to bark. His mistress quieted him at once---but from then on the dog never took his eyes from the stage.

A five year old spoke out at the close of the Great Moments show (loud enough for all to hear) and asked: "Are they going to shoot Mr. Lincoln now, Mommie?"

When Guy Lombardo visited, he was greeted at the entrance by Alvin Allen of Lombard, Illinois. Seeing the name badge and the town, Mr. Lombardo smiled and said: "This is hospitality at its best! Even the young man's hometown matches my own name!"

A general manager of a novelty store in Jackson Heights wrote back after bringing his family to the Fair for a visit, saying that the highlight of his twelve year old son's day on the Fairgrounds was getting to talk to an Illinois State Trooper, in person!