

June 1, 1964

Mr. Harold W. Tribolet
R. R. Donnelley & Sons Co.
350 E. 22nd Street
Chicago, Illinois

Dear Harold:

By the end of the week, you will receive a "Day Pass" for next Tuesday, June 9th to admit your representative, Mr. John Pofelski to the Fairgrounds. I understand from Clyde and Jim that everything is in readiness for the final modifications in the Manuscript Room. For our part, we have everything completed that was shown on the Check List with the one exception of painting the brass screw heads that hold down the plexiglass sheets. We hope to have this problem resolved one way or the other next week.

I am pleased to report that we have had the Disney people replace the credit slide in the Prologue Show so that Donnelley is now spelled correctly. Thank you for being so understanding about that fluff.

I am sorry that you will not be coming back to see us this time. We had some hopes of posing some press photography in connection with the Gettysburg Address facsimile printing. Our publicity people will have to come up with some other ideas now.

As I mentioned to Clyde, we are all pleasantly surprised with the attention the Manuscript Room is getting. In fact, a very high percentage of each theater audience goes through the Manuscript display.

Thank you again for all your cooperation.

Sincerely,

James A. Cassin
Executive Director

JAC:LMH
cc--J.T. Hickey

P.S. I just received your wire about the photo poster. It was received last week in good shape and looks very good.



June 4, 1964

Mr. Harold W. Tribolet
R. R. Donnelley & Sons Co.
350 E. 22nd Street
Chicago, Illinois

Dear Harold:

As mentioned in my letter of June 1, 1964,
I am enclosing Day Pass for Mr. John Pofelski for
Tuesday, June 9th.

I look forward to seeing Mr. Pofelski on
Tuesday.

Sincerely,

James A. Cassin
Executive Director

JAC:LMH
W/encl.