

MEMO

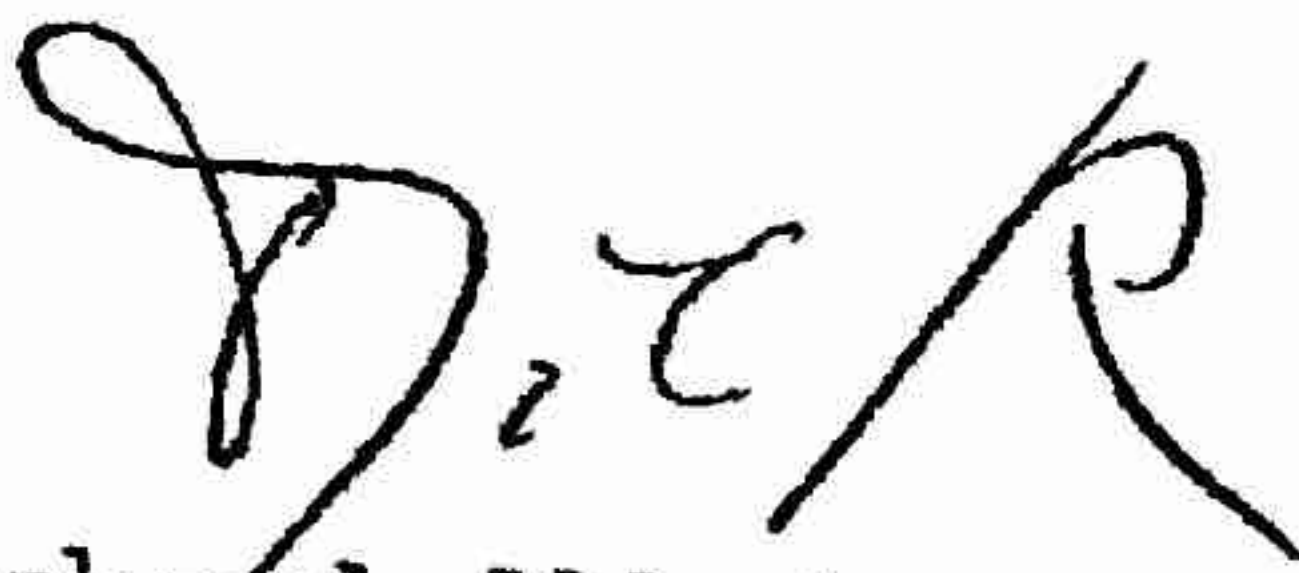
September 6, 1965

TO: James A. <sup>JAC</sup>Cossin  
FROM: Richard d'Anjou  
SUBJ: Courtyard Music

I have discontinued the use of music in our entrance courtyard for the following reasons.

1. The tape machine WED was good enough to loan us was not designed for "start and stop" operation and required frequent adjustments.
2. The choice of music made it difficult for the hosting staff to determine when each selection ended. Another selection with a more definite ending would have interfered with the Prologue.
3. Increased attendance has also increased the use of the Public Address function of the system, and the music had become more of a hindrance than a help.
4. It was not doing us much good anyway.

The machine has been returned to the Illinois Pavilion sound room and Neal Gallagher has been notified of this action.

  
Richard d'Anjou  
Pavilion Manager

Rd'A:lgh

cc--Richard Irvine (WED)